TANNOY®

PROFESSIONAL PRODUCTS

SRM 10 B

The monitor shall be a compact type, with an internal volume of 35 litres. The cabinet shall contain a single 10″ drive unit of a Dual Concentric design, incorporating a passive delay network to give a phase response better than ±25° over the frequency band 100Hz to 10kHz.

The monitor shall have an anechoic sensitivity of 90dB, measured across its full frequency band width of 55Hz - 20kHz, ±4dB.

The monitor shall be suitable for use with amplifiers rated up to 150W per channel and shall be capable of handling peak inputs of 250W.

The monitor shall be a Tannoy SRM10B.

RECOMMENDED AMPLIFIER POWER* (RMS PER CHANNEL)

10 - 150W

PEAK POWER HANDLING

250W

IMPEDANCE

– Nominal 8 ohms
– Minimal 5.5 ohms

SENSITIVITY (2.83V @ 1m)

– Domestic 93dB
– Anechoic 90dB

FREQUENCY RESPONSE (±4dB)

55Hz - 20kHz

PHASE RESPONSE

Better than ±25° between 100Hz - 10kHz

APPARENT ACOUSTIC SOURCE

169mm behind front surface of baffle

DISPERSION @ –6dB POINTS

90° conical @ 10kHz

CROSSOVER FREQUENCY

1.2kHz

CROSSOVER TYPE

Overdamped second order low pass coupled with first order high pass filters. Parallel impedance compensation together with SyncSource™ second order all pass passive delay network. Positive acoustic polarity. 5 position treble energy attenuator and 4 position roll off slope.

INTERNAL VOLUME

35 litres

CABINET MATERIAL

18mm high density particle board and internal damping material.

CABINET FINISH

Real Walnut Veneer

GRILLE

Single piece - brown fleck cloth on wooden frame

CABINET DIMENSIONS

524mm × 350mm × 265mm
(20.5″ × 14.5″ × 10″)

CABINET WEIGHT

18kg (40lb)

SHIPPING DIMENSIONS

670mm × 380mm × 345mm
(26″ × 15″ × 13.5″)

SHIPPING WEIGHT

20kg (44lb)

*The peak power capability of all Tannoy loudspeakers will allow higher amplifier powers to be used with wide dynamic range material. Care must be taken however, to avoid conditions such as switch on surges and amplifier overloading or 'clipping' which may result in momentary peaks of power greatly in excess of the specified ratings.

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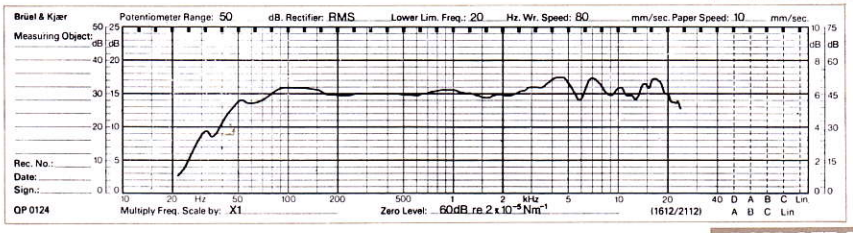
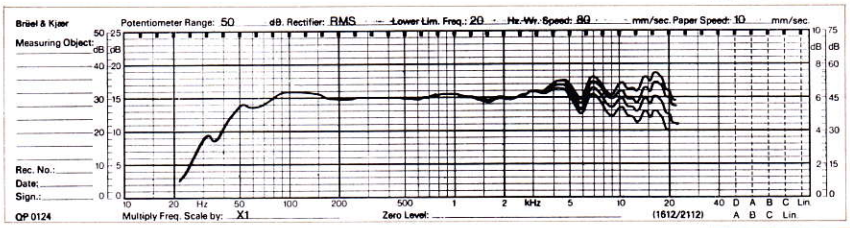
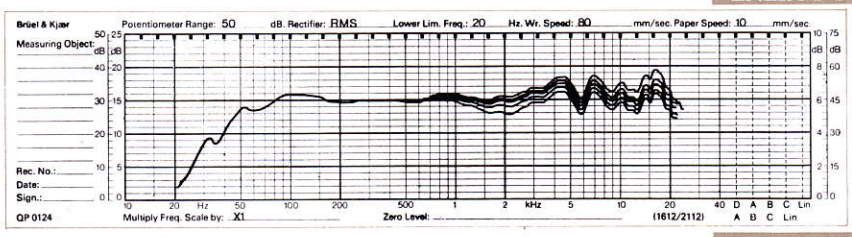
FREQUENCY RESPONSE



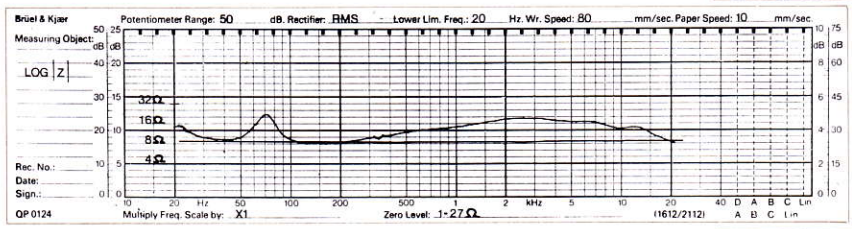
ROLL OFF CONTROL



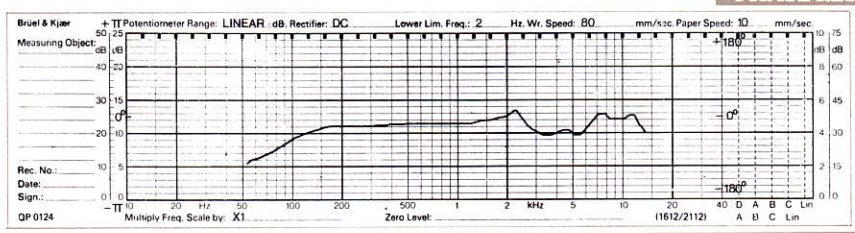
ENERGY CONTROL



IMPEDANCE

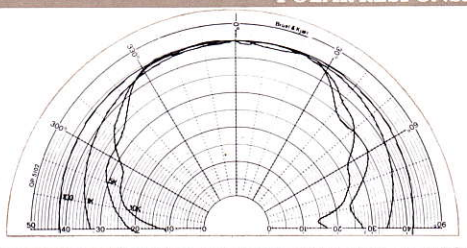


PHASE RESPONSE



"BI-AMPING"

POLAR RESPONSE



"Bi-amping", or driving the high and low frequency units with separate amplifiers can provide the ultimate performance from a loudspeaker. Sophisticated control over the output from the low level source to the power amplifiers is, however, essential and the Tannoy XO5000 provides just that control.

More than just an electronic dividing network, the XO5000 also boasts a parametric equaliser and adjustable time delay circuitry. With the time delay you can compensate for 'out of phase' effects caused by the physical separation of sound sources. When used with a Tannoy Dual Concentric Loudspeaker, the resulting single point sound source creates true stereo imagery.

The different filter contours necessary for various loudspeakers are defined by individual passive plug-in Modules. Many Modules are available for Tannoy Loudspeakers, past and present, as well as certain loudspeakers from other manufacturers. A wholly active, selectable module, is available and this also can enable the X05000 to be used as one side of a Tri-amp installation.

All Tannoy products are manufactured in Great Britain by:

Publication Part No: 6483:0081

Tannoy Limited The Bilton Centre, Coronation Road, Cressex Industrial Estate, High Wycombe, Bucks. HP12 3SB. Telephone: 0494 450606. Telex: 83251 TANNOY G

TANNOY®

PROFESSIONAL PRODUCTS

SRM12B*/LITTLE RED MONITOR

The monitor shall be a compact type with an internal volume of 46.5 litres. The cabinet shall contain a single 12″ drive unit of a Dual Concentric design incorporating a passive delay network to give a phase response of better than ±28° over the frequency band 90Hz - 10kHz.

The monitor shall have an anechoic sensitivity of 92dB, measured across its full frequency band width, 55Hz - 20kHz, ±4dB.

The monitor shall be suitable for use with amplifiers rated up to 200W per channel and shall be capable of handling peak power inputs of 350W.

The monitor shall be a Tannoy Little Red Monitor/SRM12B.

***Model identification in certain export markets – SRM12B.**

RECOMMENDED AMPLIFIER POWER* (RMS PER CHANNEL)

10 - 200W

PEAK POWER HANDLING

350W

IMPEDANCE

– Nominal 8 ohms
– Minimal 5.5 ohms

SENSITIVITY (2.83V @ 1m)

– Domestic 95dB
– Anechoic 92dB

FREQUENCY RESPONSE (±4dB)

55Hz - 20kHz

PHASE RESPONSE

Better than ±28° between 90Hz - 10kHz

APPARENT ACOUSTIC SOURCE

192mm behind front surface of baffle

DISPERSION @ –6dB POINTS

90° conical @ 10kHz

CROSSOVER FREQUENCY

1.4kHz

CROSSOVER TYPE

Overdamped second order low pass coupled with first order high pass filters. Parallel impedance compensation together with SyncSource[tm] second order all pass passive delay network. Positive acoustic polarity. 5 position treble energy attenuator and 4 position roll off slope

INTERNAL VOLUME

46.5 litres

CABINET MATERIAL

18mm high density particle board and internal damping material

CABINET FINISH

Real walnut veneer

GRILLE

Single piece – brown fleck cloth on wooden frame. Full length black grille optional

CABINET DIMENSIONS

584mm×400mm×275mm
(23″×16″×11″)

CABINET WEIGHT

21kg (46lb)

SHIPPING DIMENSIONS

740mm×440mm×350mm
(29″×17″×14″)

SHIPPING WEIGHT

23.5kg (52lb)

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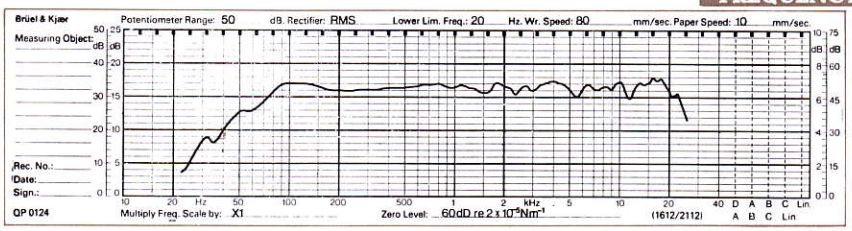
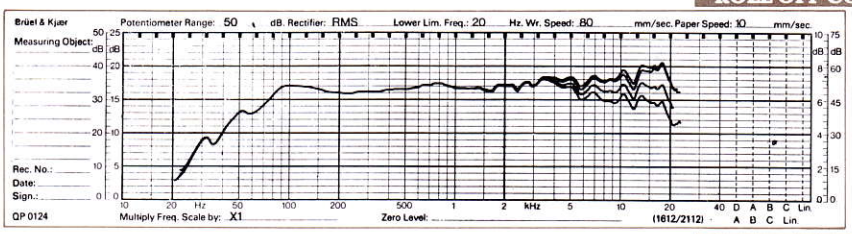
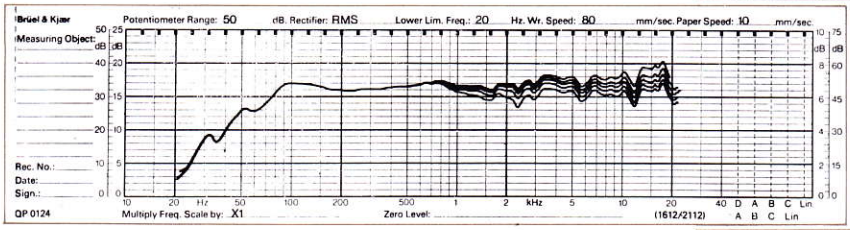
FREQUENCY RESPONSE



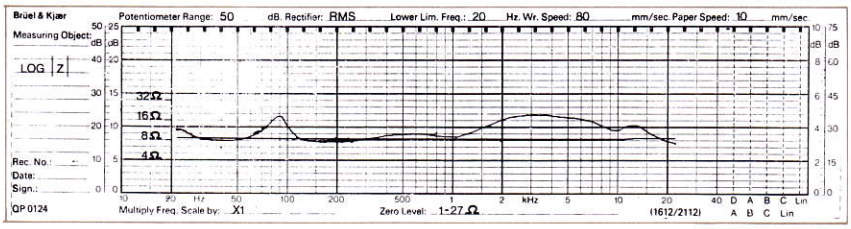
ROLL OFF CONTROL



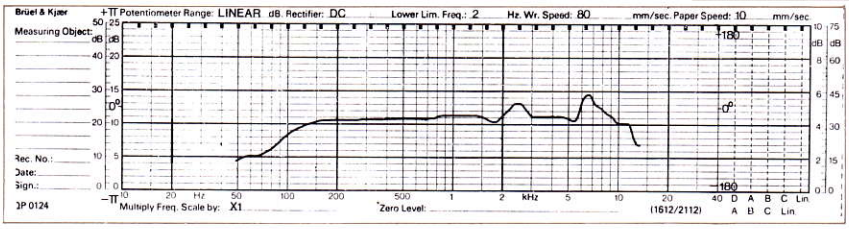
ENERGY CONTROL



IMPEDANCE

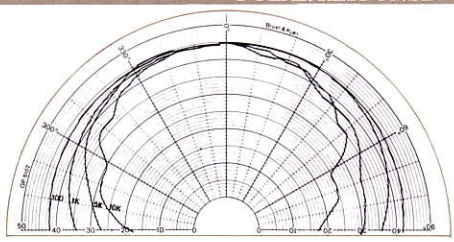


PHASE RESPONSE



"BI-AMPING"

POLAR RESPONSE



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More than just an electronic dividing network, the XO5000 also boasts a parametric equaliser and adjustable time delay circuitry. With the time delay you can compensate for 'out of phase' effects caused by the physical separation of sound sources. When used with a Tannoy Dual Concentric Loudspeaker, the resulting single point sound source creates true stereo imagery.

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Publication Part No: 6483:0082

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TANNOY®

PROFESSIONAL PRODUCTS

HIGH POWER HANDLING

CALIBRATED HIGH FREQUENCY CONTROLS

HIGH SENSITIVITY

TIME COMPENSATED WITH SYNCSOURCE™ FOR UNIPOINT ACCURACY

SRM 15X / 15XB

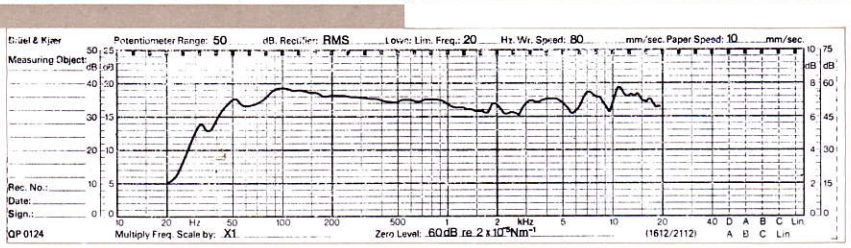
The monitor shall be a free standing type with an internal volume of 175 litres. The cabinet shall contain a single 15″ drive unit of a Dual Concentric design incorporating a passive delay network to give a phase response of better than ±20° over the frequency band 90Hz - 18kHz.

The monitor shall have an anechoic sensitivity of 94dB measured across its full frequency band width of 52Hz - 20kHz, ±4dB.

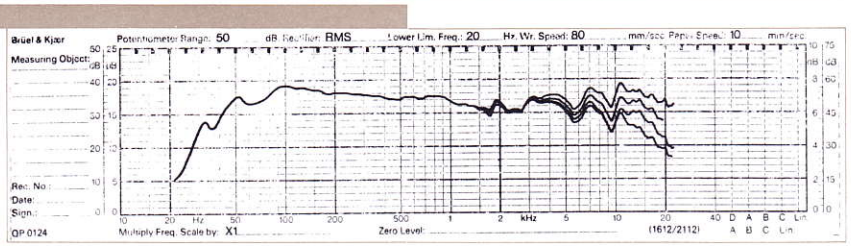
The monitor shall be suitable for use with amplifiers rated up to 300W per channel and shall be capable of handling peak inputs of 500W.

The monitor shall be a TANNOY SRM15X.

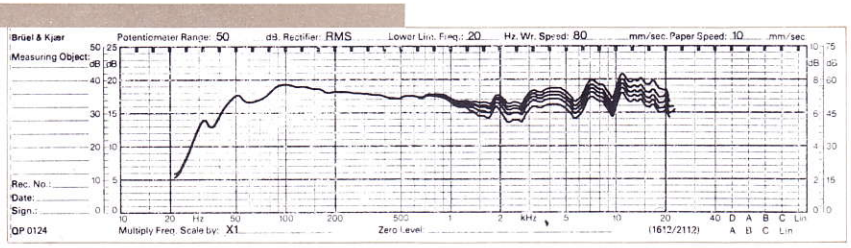
FREQUENCY RESPONSE



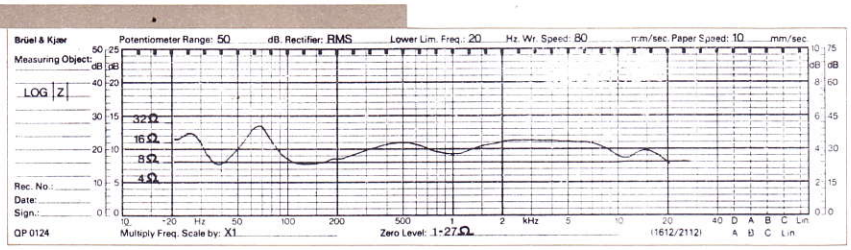
ROLL OFF CONTROL



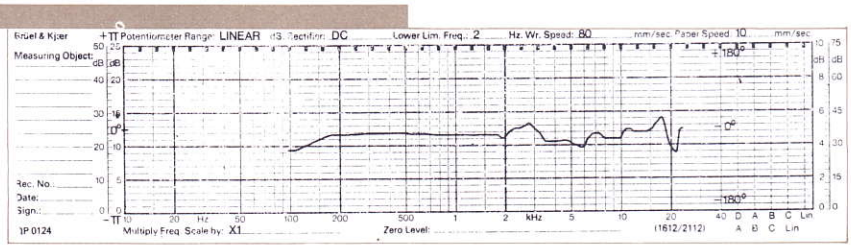
ENERGY CONTROL



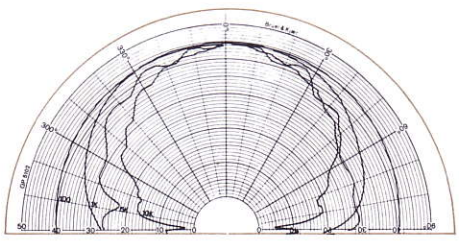
IMPEDANCE



PHASE RESPONSE



POLAR RESPONSE



"BI-AMPING"

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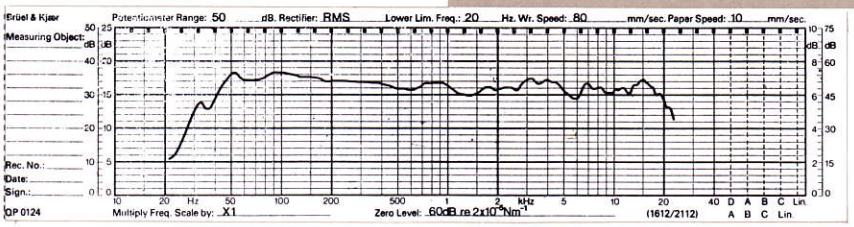
The monitor shall be a free standing type with an internal volume of 175 litres. The cabinet shall contain a single 15" drive unit of a Dual Concentric design incorporating a passive delay network to give a phase response of better than ±20° over the frequency band 90Hz - 13kHz.

The monitor shall have an anechoic sensitivity of 92dB measured across its full frequency band width of 40Hz - 20kHz, ±3dB.

The monitor shall be suitable for use with amplifiers rated up to 300W per channel and shall be capable of handling peak inputs of 500W.

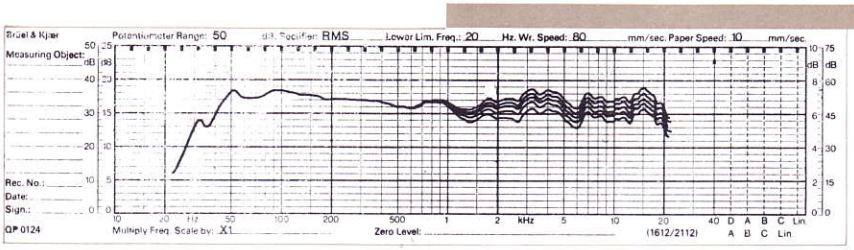
The monitor shall be a TANNOY SRM15XB.

FREQUENCY RESPONSE

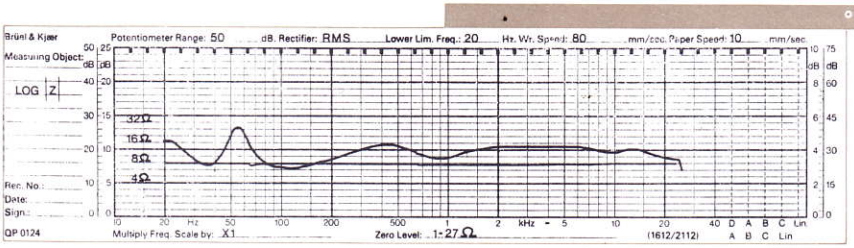


ROLL OFF CONTROL

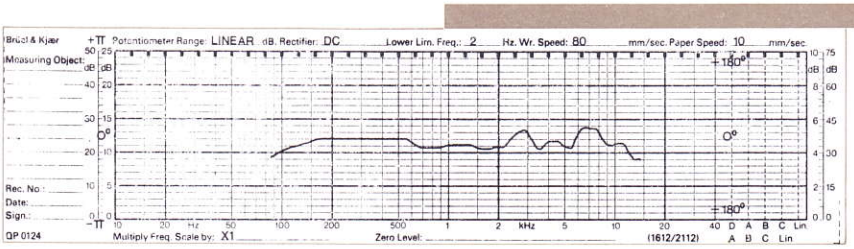
ENERGY CONTROL



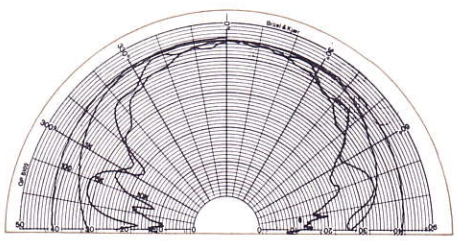
IMPEDANCE



PHASE RESPONSE



POLAR RESPONSE



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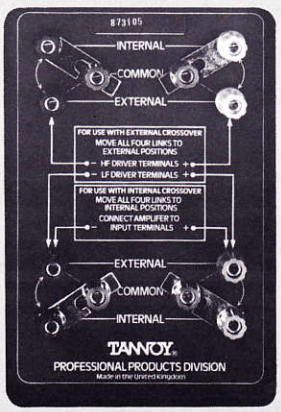

Terminal panel on SRM 15X/15XB allows simple connection for bi-amp mode.

	15X	15XB
RECOMMENDED AMPLIFIER POWER* (RMS PER CHANNEL)	10 - 300W	10 - 300W
PEAK POWER HANDLING	500W	500W
IMPEDANCE	– Nominal 8 ohms – Minimal 5.5 ohms	– Nominal 8 ohms – Minimal 5.5 ohms
SENSITIVITY (2.83V @ 1m)	– Domestic 97dB – Anechoic 94dB	– Domestic 95dB – Anechoic 92dB
FREQUENCY RESPONSE	52Hz - 20kHz (±4dB)	40Hz - 20kHz (±3dB)
PHASE RESPONSE	Better than ±20° between 90Hz - 18kHz	Better than ±20° between 90Hz - 13kHz
APPARENT ACOUSTIC SOURCE	219mm behind front surface of baffle	226mm behind front surface of baffle
DISPERSION @ – 6 dB POINTS	90° conical @ 10kHz	90° conical @ 10kHz
CROSSOVER FREQUENCY	1kHz	1kHz
CROSSOVER TYPE	Overdamped second order low pass coupled with first order high pass filters. Parallel impedance compensation together with SyncSource[tm] second order all pass passive delay network. Positive acoustic polarity. 5 position treble energy attenuator and 4 position roll off slope. 4 position presence attenuator.	Overdamped second order low pass coupled with first order high pass filters. Parallel impedance compensation together with SyncSource[tm] second order all pass passive delay network. Positive acoustic polarity. 5 position treble energy attenuator and 4 position roll off slope. 4 position presence attenuator.
INTERNAL VOLUME	175 litres	175 litres
CABINET MATERIAL	High density particle board with rigid crossbracing and internal damping material. Baffle 25mm Carcase 18mm	High density particle board with rigid crossbracing and internal damping material. Baffle 25mm Carcase 18mm
CABINET FINISH	Real walnut veneer	Real walnut veneer
GRILLE	Two piece – brown fleck cloth on wooden frame.	Two piece – brown fleck cloth on wooden frame.
CABINET DIMENSIONS	1020mm×650mm×390mm (40″×25.5″×15″)	1020mm×650mm×390mm (40″×25.5″×15″)
CABINET WEIGHT	51kg (112lb)	51kg (112lb)
SHIPPING DIMENSIONS	1160mm×700mm×470mm (45.5″×27.5″×18.5″)	1160mm×700mm×470mm (45.5″×27.5″×18.5″)
SHIPPING WEIGHT	58kg (128lb)	58kg (128lb)

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Publication Part No: 6483:0084

TANNOY®

PROFESSIONAL PRODUCTS

THE FSM

The monitor shall be a free standing type. The cabinet shall be divided internally to form two separate enclosures. The 100 litre section shall contain a Dual Concentric drive unit and the 210 litre enclosure shall contain a 15" bass unit.

The design shall include an LF window control to the crossover which shall adjust the bass frequency response to make the unit suitable for soffit mounting or free air operation.

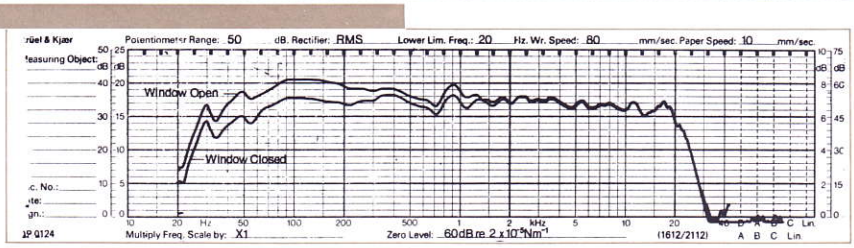
A passive delay network shall be incorporated to give a phase response of better than ±15° between 500Hz – 12kHz.

The monitor shall have an anechoic sensitivity of 94dB, measured across its full frequency band width of 40Hz - 20kHz, ±3dB.

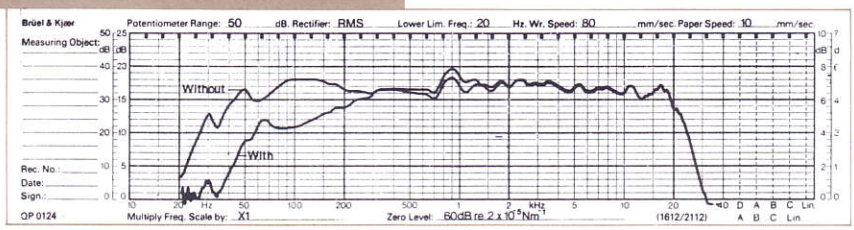
The monitor shall be suitable for use with amplifiers rated up to 500W per channel and shall be capable of handling peak inputs of 700W.

The monitor shall be a TANNOY FSM STUDIO MONITOR.

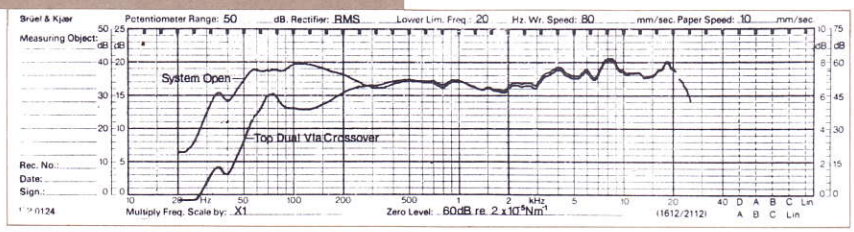
FREQUENCY RESPONSE



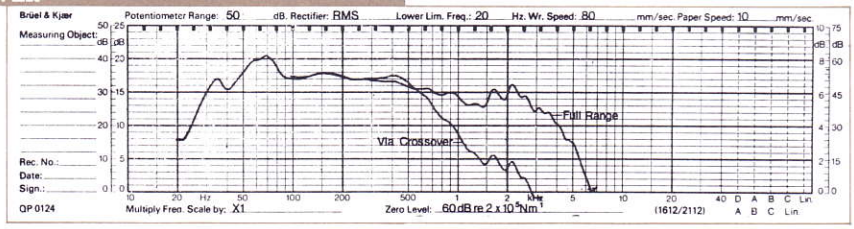
FREQUENCY RESPONSE OF TOP DUAL CONCENTRIC WITH AND WITHOUT HIGH PASS FILTER



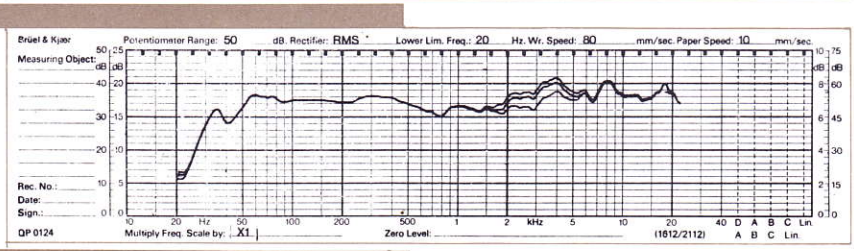
FREQUENCY RESPONSE OF TOP DUAL CONCENTRIC VIA CROSSOVER — WITH WINDOW OPEN.



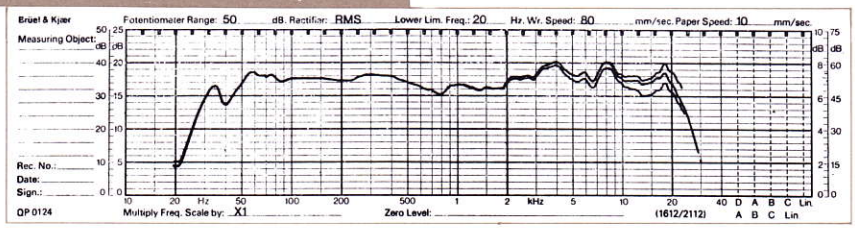
FREQUENCY RESPONSE OF BASS DRIVER



PRESENCE CONTROL

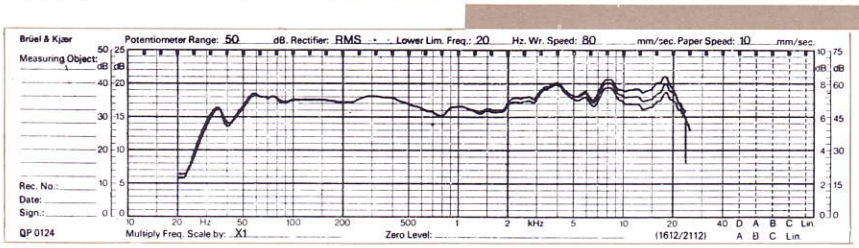


ROLL OFF CONTROL

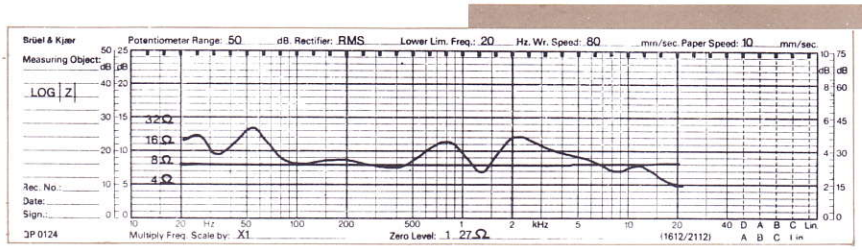


TANNOY

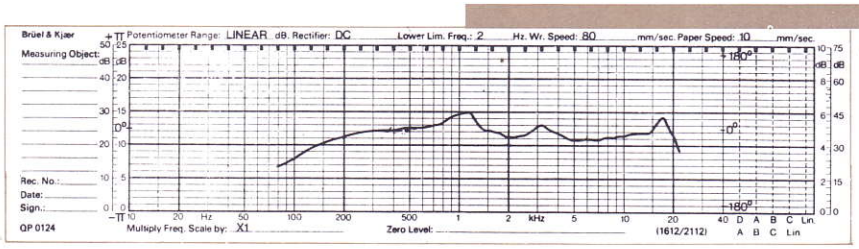
ENERGY CONTROL



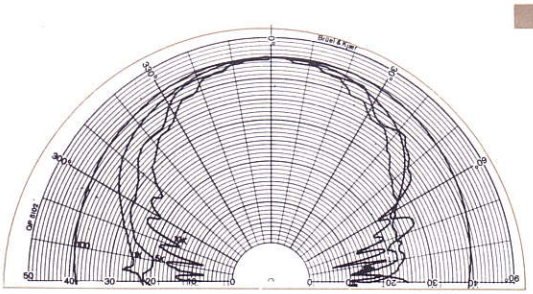
IMPEDANCE



PHASE RESPONSE



POLAR RESPONSE

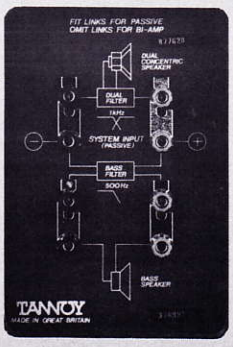


"BI-AMPING"

"Bi-amping", or driving the high and low frequency units with separate amplifiers can provide the ultimate performance from a loudspeaker. Sophisticated control over the output from the low level source to the power amplifiers is, however, essential and the Tannoy XO5000 provides just that control.

More than just an electronic dividing network, the XO5000 also boasts a parametric equaliser and adjustable time delay circuitry. With the time delay you can compensate for 'out of phase' effects caused by the physical separation of sound sources. When used with a Tannoy Dual Concentric Loudspeaker, the resulting single point sound source creates true stereo imagery.

The different filter contours necessary for various loudspeakers are defined by individual passive plug-in Modules. Many Modules are available for Tannoy Loudspeakers, past and present, as well as certain loudspeakers from other manufacturers. A wholly active, selectable module, is available and this also can enable the X05000 to be used as one side of a Tri-amp installation.



Terminal panel on FSM allows simple connection for bi-amp mode.

RECOMMENDED AMPLIFIER POWER* (RMS PER CHANNEL)	
	10 - 500W
PEAK POWER HANDLING	
	700W
IMPEDANCE	
	– Nominal LF Window 'IN' 4ohms, LF Window 'OUT' 8ohms – Minimum LF Window 'IN' 3.5ohms, LF Window 'OUT' 6ohms
SENSITIVITY (2.83V @ 1m)	
	– Domestic 97dB – Anechoic 94dB
FREQUENCY RESPONSE (±3dB)	
	40Hz - 20kHz
PHASE RESPONSE	
	Better than ±18° between 500Hz - 12kHz
APPARENT ACOUSTIC SOURCE	
	221mm behind front surface of baffle
DISPERSION @ – 6dB POINTS	
	90° conical @ 10kHz
CROSSOVER FREQUENCY	
	LF Window 'IN' 1kHz LF Window 'OUT' 500Hz, 1kHz
CROSSOVER TYPE	
	First order and overdamped second order with parallel impedance compensation. SyncSource[tm] all pass delay network
CROSSOVER CONTROL (MOUNTED ON FRONT PANEL)	
	Moveable links provide frequency response variations as follows:- i) Mid Frequency Energy +2dB, 0, −2dB over 1.5kHz- 4.7kHz ii) High Frequency Roll off 0, −3dB, −6dB per octave slope 5kHz-20kHz iii) High Frequency Energy +2dB, 0, −2dB over 3kHz- 20kHz iv) LF Window Open/Closed between 40Hz-500Hz v) Slave Input for passive operation
INTERNAL VOLUME	
	310 litres, Bass - 210 litres Dual Concentric - 100 litres
CABINET MATERIAL	
	25mm and 32mm Medite with two shelf braces and mineral wool internal damping
CABINET FINISH	
	Oiled Walnut
GRILLE	
	Brown matching cloth on wooden frame
CABINET DIMENSIONS	
	1050mm×720mm×535mm (41.3"×28.3"×21.1") Add 60mm (2.4") for plinth (optional).
CABINET WEIGHT	
	90kg (198lb)
SHIPPING DIMENSIONS	
	1310mm×750mm×610mm (51.5"×29.5"×24")
SHIPPING WEIGHT	
	102kg (224lb).

*The peak power capability of all Tannoy loudspeakers will allow higher amplifier powers to be used with wide dynamic range material. Care must be taken however, to avoid conditions such as switch on surges and amplifier overloading or 'clipping' which may result in momentary peaks of power greatly in excess of the specified ratings.

Due to our policy of continuous improvement all specifications are subject to change without notice.

Control Panel

All Tannoy products are manufactured in Great Britain by:

Publication Part No: 6483:0086

Tannoy Limited The Bilton Centre, Coronation Road, Cressex Industrial Estate, High Wycombe, Bucks. HP12 3SB. Telephone: 0494 450606. Telex: 83251 TANNOY G

TANNOY®

PROFESSIONAL PRODUCTS

M 1000 SUPER RED MONITOR

SINGLE POINT SOUND SOURCE

15" (380mm) DUAL CONCENTRIC DRIVE UNIT

HIGH POWER HANDLING

HIGH SENSITIVITY

BI-AMPING CAPABILITY

FORMS ACTIVE SYSTEM WITH TANNOY X05000*

CALIBRATED RESPONSE CONTROL CAPABILITY

*Power Amplifiers not included

A professional studio Monitor from Tannoy using the renowned 15" (380mm) Dual Concentric drive unit, which combines a new LF cone and an HF compression driver in one unit, in a re-inforced, damped enclosure. This unique Tannoy construction with its single point sound source provides excellent phase coherence for proper stereo imaging. The power handling is remarkably high (500 watts peak) with excellent sensitivity (94dB for 1 watt at 1 metre).

The Super Red has been designed to operate in an active system with the Tannoy X05000, an electronic dividing network and parametric equaliser with time delay and plug-in module carrying passive crossover

The Specification

MAXIMUM OUTPUT POWER 120 watts (31 volts R.M.S.) produces 114dB sound pressure level (re: 2×10^{-5} N/m^2) at a distance of 1 metre under anechoic conditions (4π steradians) over the frequency range 50Hz – 20kHz measured in octave bands. Peak SPL = 121dB at 500 watts peak input.

1 pair of loudspeakers each fed with 60 watts (22 volts R.M.S.) – half power input – pink noise band limited to 50Hz – 20kHz produce 110dB* (re: 2×10^{-5} N/m^2) at a distance of 3 metres in a control room measuring 7m x 9m x 2.3m and having a reverberation time of 0.35 $\pm$ 0.1 seconds over the band 100Hz – 10kHz.

*WARNING **Continuous sound levels of over 100dB can cause permanent hearing damage. Maximum recommended exposure time, for example at 115dB is not longer than 15 minutes.**

MAXIMUM INPUT POWER

70Hz – 1kHz	120 watts continuous	(31 volts R.M.S.)
	500 watts peak	(63 volts peak)
1kHz – 20kHz	60 watts continuous	(22 volts R.M.S.)
	250 watts peak	(44.7 volts peak)

RECOMMENDED AMPLIFIER POWER

150 – 200 watts per channel into 8 ohms

SENSITIVITY

1 watt (2.83 volts R.M.S.) produces an average level of 94dB SPL (re: 2×10^{-5} N/m^2) at 1 metre under anechoic conditions (4π steradians) over the frequency range 50Hz–20kHz

IMPEDANCE

8 ohms nominal 5.5 ohms minimum

FREQUENCY VS. SPL RESPONSE

50Hz - 20kHz $\pm$ 4dB measured on 1/3 octave bands at any power up to 120 watts (31 volts R.M.S.)

DISPERSION

90° vertical and horizontal included angle at –6dB points at 10kHz

DISTORTION

Less than 2% third harmonic products at half rated input power (60 watts input, 111dB output) over the band 100Hz – 15kHz
For 90dB SPL, less than 0.5% third harmonic over 50Hz – 20kHz
For 110dB SPL, less than 2.0% third harmonic over 100Hz – 15kHz
For 114dB SPL, less than 5.0% third harmonic over 100Hz – 10kHz

CROSSOVER FREQUENCY

1kHz

FINISH

Brown Walnut veneer – Black finish optional

GRILLE MATERIALS

Single piece grille construction using acoustically transparent cloth stretched over a wooden frame. Two piece grille optional

ENCLOSURE DIMENSIONS

1030mm high, 722mm wide, 436mm deep Shipping 1280mm high, 830mm wide, 580mm deep

ENCLOSURE VOLUME

230 litres

WEIGHT

Net 60 Kgs. Shipping 84Kgs.

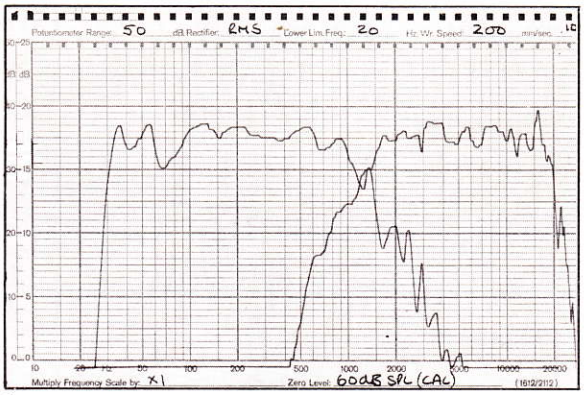
ACCESSORIES

Plinth for vertical orientation
Plinth for horizontal orientation
Adjustable hanging straps for ceiling mounting
X05000 Electronic time delay compensated twin channel stereo dividing network

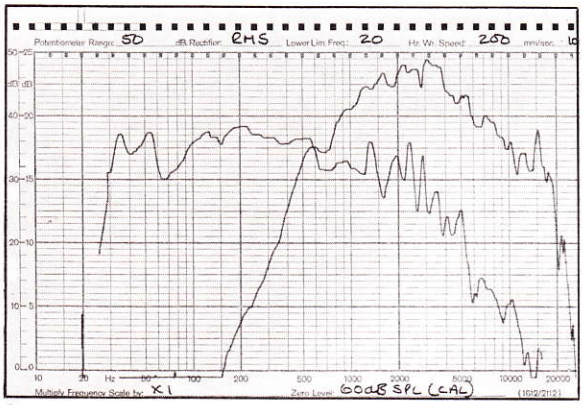
The Performance

Sample curves taken in our own anechoic chamber showing:–

1 Response of LF and HF drivers through internal passive crossover.
2 LF and HF driver responses in external (Bi-amp) mode 2.8 volts, 1 metre 15° off axis.
3 Internal passive crossover. Modulus of impedance using constant current source.



1



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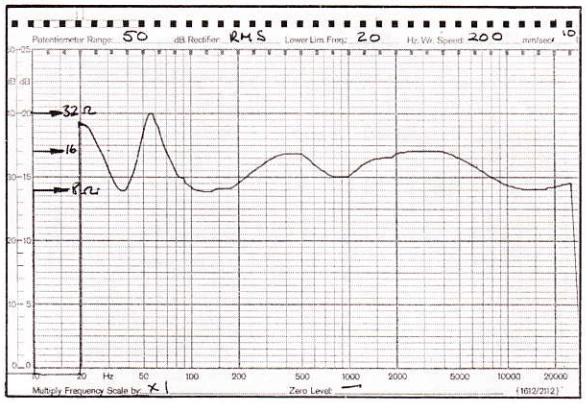

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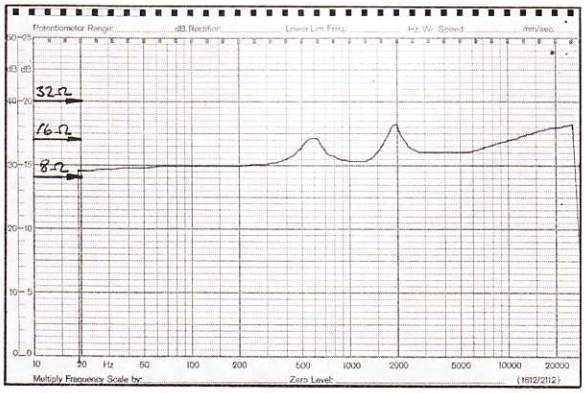
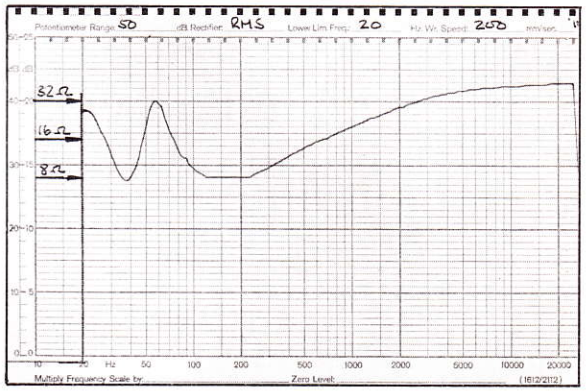
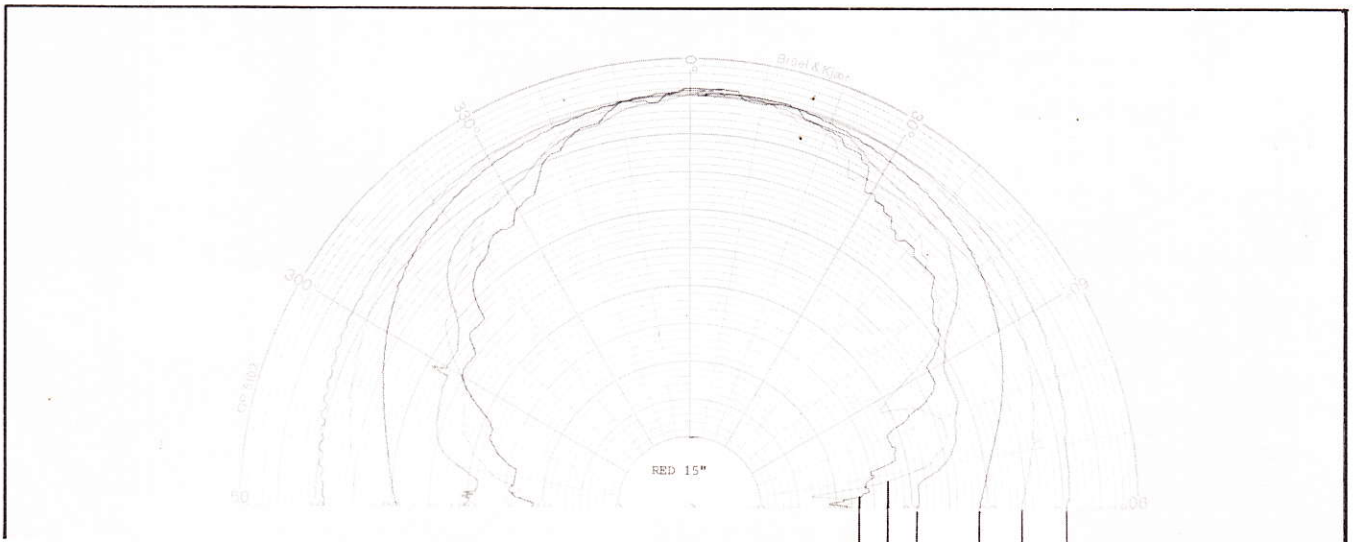


4 HF unit in external (Bi-amp) mode. Modulus of impedance using constant current source.



5 LF unit in external (Bi-amp) mode. Modulus of impedance using constant current source.

6 Polar Response.

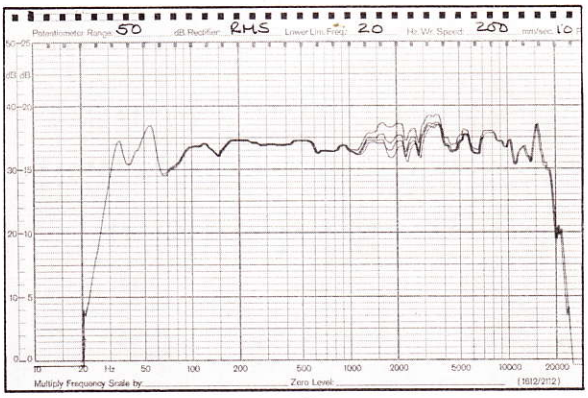


The Controls

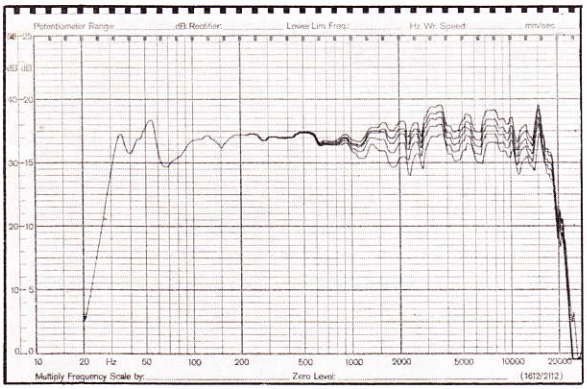
A comprehensive calibrated control network provides adjustment of the amplitude response as follows:—

1kHz— 3kHz	-1.5dB to +3.0dB in 4 positions
1kHz—20kHz	-3.0dB to +3.0dB in 5 positions
5kHz—20kHz	Variable slope roll-off in 4 positions

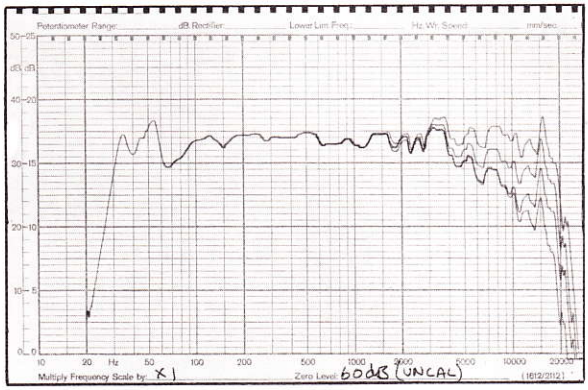
In all cases, flat anechoic positions are clearly defined.



1. Effect of presence control.

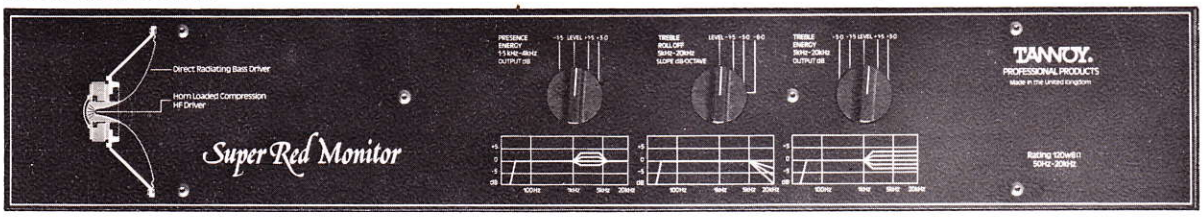


2. Effect of treble energy control.



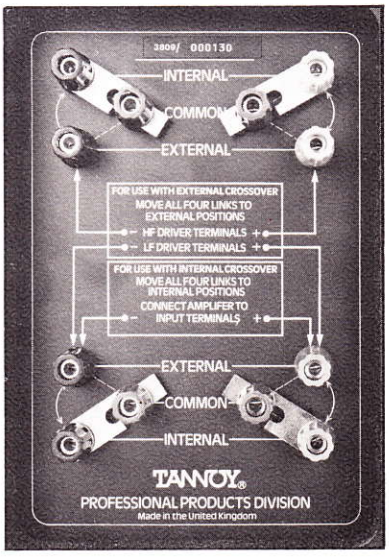
3. Effect of treble roll-off control.

CONTROL PANEL



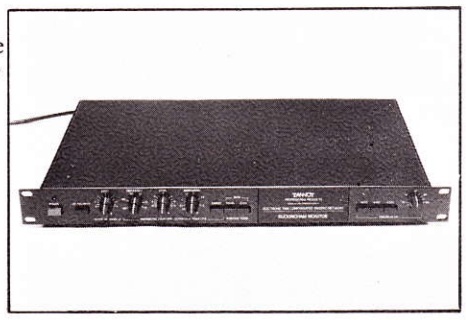
BI-AMPING

The termination panel has been designed for use with either the Tannoy X05000 when Bi-amping or through the internal crossover. 'Quick-fit' connections and adjustable gold plated links (see photo right) enable either operating mode to be selected with ease.



X05000 (Optional Extra)

Electronic dividing network, with plug-in time delay compensated module defining crossover voltage responses and slopes. Adjustable parametric equalisation in the range 20Hz—200Hz. See X05000 leaflet for further information.



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Professional Products Division,
St. Johns Road,
Tylers Green

TANNOY®
NORTH AMERICA INC.
97 Victoria St. N. Kitchener, Ont., Canada N2H 5C1 (519) 745-1158 Telex 069-55328

U.S. Retail Price List Effective Oct 1, 1985

PROFESSIONAL DUAL CONCENTRIC LOUDSPEAKERS

Model	Description	Retail
NFM-8	8" Near Field Monitor	$748.00 Pr.
SRM10BSS	10" Bookshelf Monitor	1298.00 Pr.
SRM12BSS	12" Bookshelf Monitor	1498.00 Pr.
SRM15XSS	15" Free Standing Monitor	2748.00 Pr.
SRM15XBSS	15" Free Standing Monitor	2748.00 Pr.
M1000SS	15" Super Red Monitor	3598.00 Pr.
M3000SS	15" Classic Monitor	3598.00 Pr.
Dreadnaught	High Power Monitor	10998.00 Pr.
FSM	Twin 15" Monitor	4198.00 Pr.
X05000	Electronic Xover	1215.00 Ea.

This Price List Supersedes All Previous Pricing