



ESCAPE TO...





Whether it's the stunning ambience of the Vienna Opera House, the smoky atmosphere of a moody jazz club or the livewire energy of a rock concert, Revolution Signature delivers a truly musical and involving experience.

Using the latest evolution of Tannoy's acclaimed Dual-Concentric™ drivers, pin-point imaging and outstanding dynamic accuracy get right to the heart and soul of the music.

The sophisticated, smoothly curved cabinets are hand-finished in fine furniture grade wood veneers creating graceful lines that integrate seamlessly with traditional or contemporary décor. With two finishes and six models to choose from, the Revolution Signature offers extraordinary musical escapism at a real world price.

THE TECHNOLOGY

DUAL CONCENTRIC™ DRIVERS

Tannoy's Dual Concentric[™] drivers have long been respected for their musical coherence and sheer visceral impact. From Sibelius to Santana, placing the celebrated WideBand[™] titanium tweeter at the heart of the rigid multi-fibre bass cone offers true point-source musical integrity and exceptional instrumental accuracy. The driver's rigid chassis and multi-point fixing further enhance the Revolution Signature's spacious, dynamic sound that thoroughly belies its elegant stature.

CURVED WALL CABINETS

While the curved wall cabinet gives the Revolution Signature its unique look and compact footprint, its beauty is more than skin deep. With few parallel walls, internal resonances and reflections are all but eliminated

creating a speaker with ultra-low cabinet colouration. The design is further enhanced with extensive internal bracing and the use of Tannoy's ingenious DMTTM (Differential Material Technology) to enhance resolution of fine detail.





Low loss laminated core inductors and audiophile-grade polypropylene capacitors are used exclusively throughout the Revolution Signature crossover. This no-compromise approach ensures the best possible signal integrity to both the HF and LF sections of the Dual Concentric™ driver.

OPTIMUM SIGNAL PATH

To minimise pathway signal losses and reduce interaction between individual components, internal structure and component topology is kept as simple as possible. This attention to fine detail runs throughout the Revolution Signature design.

PRECIOUS METAL WIRING

Silver plated, high purity oxygen free copper wiring is used throughout the Revolution Signature Range. This high-end cable construction offers low loss, high current signal transfer to ensure every musical nuance is reproduced.

UNIQUE GROUNDING TERMINAL

Tannoy's unique fifth speaker terminal electrically earths the driver chassis, dramatically reducing radio frequency interference circulating in the hi-fi system. Eliminating this RF 'noise' brings substantial improvements in mid-range clarity and further enhances soundstage spaciousness.







Revolution Signature is pure escapism. A unique blend of aesthetic majesty and stunning acoustics with the power and passion to transport you to an oasis of sanctuary far removed from today's hectic lifestyles. From the compact stand-mount DC4 to the imposing yet elegant DC6 T, Revolution Signature will bring music to life in your living room. Coupled with the horizontal DC4 LCR or DC6 LCR, the range can be configured as a dynamic multi-channel system with class-leading dynamics, power handling and efficiency.

LIVE THE REVOLUTION

A statement of sensual style in Light Oak or dark Espresso real wood veneers, every Revolution Signature loudspeaker is hand finished to the highest degree. From the smooth lines of the brushed metal trim to the sculpted reflex ports and discrete logo, the range is crafted to weave its magic as much on the eye as on the ear. Passion, performance and precision 80 years in the making and more affordable than you might think. Isn't it time you escaped with Revolution Signature?

SPECIFICATIONS

Finish







	DC4	DC4 T	DC4 LCR
PERFORMANCE			
Recommended amplifier power (Watts RMS)	20 – 100	20 – 125	20 – 125
Continuous power handling (Watts RMS)	50	62	62
Peak power handling (Watts)	200	250	250
Sensitivity (2.83 Volts @ 1m)	87dB	87dB	87dB
Nominal Impedance (Ohms)	8	8	8
Frequency response (-6dB)	62Hz – 54kHz	55Hz – 54kHz	55Hz – 54kHz
Dispersion (degrees conical)	90	90	90
DRIVE UNITS			
Dual Concentric™ high frequency	19mm (0.75") Titanium dome With Tulip WaveGuide™	19mm (0.75″) Titanium dome With Tulip WaveGuide™	19mm (0.75") Titanium dome With Tulip WaveGuide™
Dual Concentric™ low frequency	100mm (4") treated paper pulp cone with Rubber surround. 33mm (1.33") edge wound voice coil	100mm (4") treated paper pulp cone with Rubber surround. 33mm (1.33") edge wound voice coil	100mm (4") treated paper pulp cone with Rubber surround. 33mm (1.33") edge wound voice coil
Bass Driver		100mm (4") treated paper pulp cone with Rubber surround. 33mm (1.33") Wound voice coil	100mm (4") treated paper pulp cone with Rubber surround. 33mm (1.33") Wound voice coil
Passive Radiator			100mm (4") treated paper pulp cone with Rubber surround
CROSSOVER			
Crossover frequency	1.5kHz	1.5kHz	1.5kHz
Crossover Type	Passive low loss 2nd order LF, 1st order HF	Passive low loss 2nd order LF, 1st order HF	Passive low loss 2nd order LF, 1st order HF
CONSTRUCTION			
Enclosure type	Front ported	Front ported	Passive Radiator ported
Volume	4.2L (0.148 cu. ft.)	10.5L (0.37 cu. ft.)	7.7L (0.272 cu. ft.)
Dimensions (excl grille) H x W x D	270 x 169 x 175mm (10.63 x 6.65 x 6.89")	850 x 169 x 175mm (33.46 x 6.65 x 6.89")	169 x 448.5 x 175mm (6.65 x 17.66 x 6.89")
Weight	4.1kg (9.04lbs)	10.5kg (23.15lbs)	6.8kg (15.0lbs)

Light oak and Espresso

Light oak and Espresso

Light oak and Espresso







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	DC6	DC6 T	DC6 LCR
PERFORMANCE			
Recommended amplifier power (Watts RMS)	20 – 150	20 – 175	20 - 175
Continuous power handling (Watts RMS)	75	87	87
Peak power handling (Watts)	300	350	350
Sensitivity (2.83 Volts @ 1m)	88dB	89dB	89dB
Nominal Impedance (Ohms)	8	8	8
Frequency response (-6dB)	46Hz – 35kHz	34Hz – 35kHz	36Hz – 35kHz
Dispersion (degrees conical)	90	90	90
DRIVE UNITS			
Dual Concentric™ high frequency	25mm (1") Titanium dome With Tulip WaveGuide™	25mm (1") Titanium dome With Tulip WaveGuide™	25mm (1") Titanium dome With Tulip WaveGuide™
Dual Concentric™ low frequency	150mm (6") treated paper pulp cone with Rubber surround. 44mm (1.75") edge wound voice coil	150mm (6") treated paper pulp cone with Rubber surround. 44mm (1.75") edge wound voice coil	150mm (6") treated paper pulp cone with Rubber surround. 44mm (1.75") edge wound voice coil
Bass Driver		150mm (6") treated paper pulp cone with Rubber surround. 44mm (1.75") Wound voice coil	150mm (6") treated paper pulp cone with Rubber surround. 44mm (1.75") Wound voice coil
Passive Radiator			150mm (6") treated paper pulp cone with Rubber surround
CROSSOVER			
Crossover frequency	1.8kHz	1.7kHz	1.7kHz
Crossover Type	Passive low loss 2nd order LF, 1st order HF	Passive low loss 2nd order LF, 1st order HF	Passive low loss 2nd order LF, 1st order HF
CONSTRUCTION			
Enclosure type	Front ported	Front ported	Passive Radiator ported
Volume	10.8L (0.381 cu. ft.)	29.6L (1.045 cu. ft.)	18.4L (0.650 cu. ft.)
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365 x 226 x 225mm

7.2kg (15.87lbs)

(14.37 x 8.90 x 8.86")

Light oak and Espresso

950 x 226 x 225mm

16.4kg (36.16lbs)

(37.40 x 8.90 x 8.86")

Light oak and Espresso

226 x 600 x 225mm

12.2kg (26.9lbs)

(8.90 x 23.62 x 8.86")

Light oak and Espresso

Dimensions (excl grille) H x W x D

Weight

Finish







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Tannoy adopts a policy of continuous improvement and product specification is subject to change.

