

Introducing the X Factor

Tannoy's renowned \overline{V} Series defined a new standard in loudspeaker design when introduced to the market in 2002, quickly becoming an established favourite of contractors working in the installed sound market as well as proving to be a versatile portable AV and live sound loudspeaker. Now the bar is about to be raised by several notches. VX Series advances Tannoy loudspeaker development even further, setting new benchmarks in versatility and acoustic excellence. With an expanded range of enclosures and transducer compliments, the new VX Series combines next-generation Dual ConcentricTM driver technology with smart, ergonomic, portable and install-friendly cabinet designs, enhanced build quality, and carefully thought-out functionality.

Conceived, engineered and built with precision in the United Kingdom, VX Series represents the latest evolution of Tannoy's core philosophies in professional loudspeaker design. With 10 passive models in the range, each with the company's acclaimed Dual Concentric point-source driver at their heart, VX delivers class-leading acoustic performance in an aesthetically refined and robust plywood enclosure. Each model is tailor-designed to satisfy specific applications, ranging from small format corporate AV to demanding high SPL nightclub and live sound reinforcement. Versatility within the range is assured with the introduction of brand new cabinet and transducer compliments. These include models with an additional driver for LF enhancement as well as HP (High Power handling) models and highdirectivity Dual Concentric variants featuring Tannoy's innovative new Q-Centric Waveguide™ (QCW™).

Features

- 10 Dual Concentric driver equipped models to suit every potential application.
- New Q-Centric Waveguide[™] on "Q" models brings best of both worlds – true point source performance combined with a new horn design, resulting in less unwanted shading effects and optimized horizontal dispersion.
- Versatile mounting options.
- Rugged and compact birch plywood construction.
- Integrip[™] carrying points for portability.
- Engineered and built in UK.
- Five year loudspeaker warranty.

Applications

- Performance Arts Spaces
- Theatres & Auditoria
- Bars, pubs and nightclubs
- Live sound reinforcement
- Side fill in large-scale music reinforcement
- Theme parks and leisure venues
- Gymnasiums and small/medium sports arenas
- Portable corporate AV
- Houses of worship
- Cinemas

Specifications

8

Driver Complement

Dispersion
Freq Range (-10 dB)
Sensitivity (1 W @ 1 m)
Rated Max SPL
Rec Amp Power (Prog)
Power Handling (Average)
Dimensions (HxWxD)

Net Weight

VX 5.2

125 mm (5") Dual Concentric 125 mm (5") Bass 120 x 90 degrees conical 78 Hz - 30 kHz 90 dB 111 dB (average) 117 dB (peak) 260 W @ 8 ohms 130 W 333 mm x 180 mm x 200 mm (13.1" x 7.1" x 7.9") 5.0 kg (11.0 lbs)



VX 12HP

305 mm (12") Dual Concentric PowerDual 75 degrees conical 60 Hz – 30 kHz 99 dB 124 dB (average) 130 dB (peak) 700 W @ 8 ohms 350 W 486 mm x 370 mm x 360 mm (19.1" x 14.6" x 14.1") 21.5 kg (47.4 lbs)

Driver Complement

Dispersion
Freq Range (-10 dB)
Sensitivity (1 W @ 1 m)
Rated Max SPL
Rec Amp Power (Prog)
Power Handling (Average)
Dimensions (HxWxD)

Net Weight

VX 6

150 mm (6") Dual Concentric

90 degrees conical 75 Hz - 30 kHz 91 dB 111 dB (average) 117 dB (peak) 200 W @ 8 ohms 100 W 333 mm x 225 mm x 215 mm (13.1" x 8.9" x 8.5") 5.5 kg (12.1 lbs)



VX 12Q

305 mm (12") Dual Concentric Q-Centric Waveguide 75 x 40 degrees 60 Hz – 30 kHz 99 dB 124 dB (average) 130 dB (peak) 700 W @ 8 ohms 350 W 486 mm x 370 mm x 360 mm (19.1" x 14.6" x 14.1") 21.0 kg (46.3 lbs))

8

Driver Complement

Dispersion
Freq Range (-10 dB)
Sensitivity (1 W @ 1 m)
Rated Max SPL
Rec Amp Power (Prog)
Power Handling (Average)
Dimensions (HxWxD)

Net Weight

VX 8

200 mm (8") Dual Concentric

90 degrees conical 62 Hz – 30 kHz 92 dB 113 dB (average) 119 dB (peak) 260 W @ 8 ohms 130 W 388 mm x 280 mm x 275 mm

(15.3" x 11.0" x 10.8") 8.5 kg (18.7 lbs)



VX 12.2Q

305 mm (12") Dual Concentric QCW, 305 mm (12") Bass 75 x 40 degrees 54 Hz – 30 kHz 99 dB 126 dB (average) 132 dB (peak) 1 kW @ 8 ohms 500 W 780 mm x 370 mm x 360 mm (30.7" x 14.6" x 14.1") 33.5 kg (73.9 lbs)



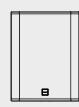
Driver Complement

Dispersion Freq Range (-10 dB) Sensitivity (1 W @ 1 m) Rated Max SPL Rec Amp Power (Prog) Power Handling (Average) Dimensions (HxWxD)

Net Weight

VX 8.2

200 mm (8") Dual Concentric 200 mm (8") Bass 90 degrees conical 57 Hz - 30 kHz 92 dB 115 dB (average) 121 dB (peak) 400 W @ 8 ohms 200 W 590 mm x 280 mm x 275 mm (23.2" x 11.0" x 10.8")



VX 15HP

380 mm (15") Dual Concentric PowerDual 75 degrees conical 58 Hz – 30 kHz 100 dB 126 dB (average) 132 dB (peak) 800 W @ 8 ohms 400 W 590 mm x 450 mm x 420 mm (23.2" x 17.7" x 16.5") 26.5 kg (58.4 lbs)



Driver Complement

Dispersion
Freq Range (-10 dB)
Sensitivity (1 W @ 1 m)
Rated Max SPL
Rec Amp Power (Prog)
Power Handling (Average)
Dimensions (HxWxD)

Net Weight

VX 12

15.5 kg (34.2 lbs)

305 mm (12") Dual Concentric

90 degrees conical 55 Hz – 30 kHz 97 dB 120 dB (average) 126 dB (peak) 400 W @ 8 ohms 200 W 486 mm x 370 mm x 360 mm

(19.1" x 14.6" x 14.1")

17.0 kg (37.5 lbs)



VX 15Q

380 mm (15") Dual Concentric Q-Centric Waveguide 75 x 40 degrees 58 Hz – 30 kHz 100 dB 126 dB (average) 132 dB (peak) 800 W @ 8 ohms 400 W 590 mm x 450 mm x 420 mm (23.2" x 17.7" x 16.5") 27.0 kg (59.5 lbs)

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