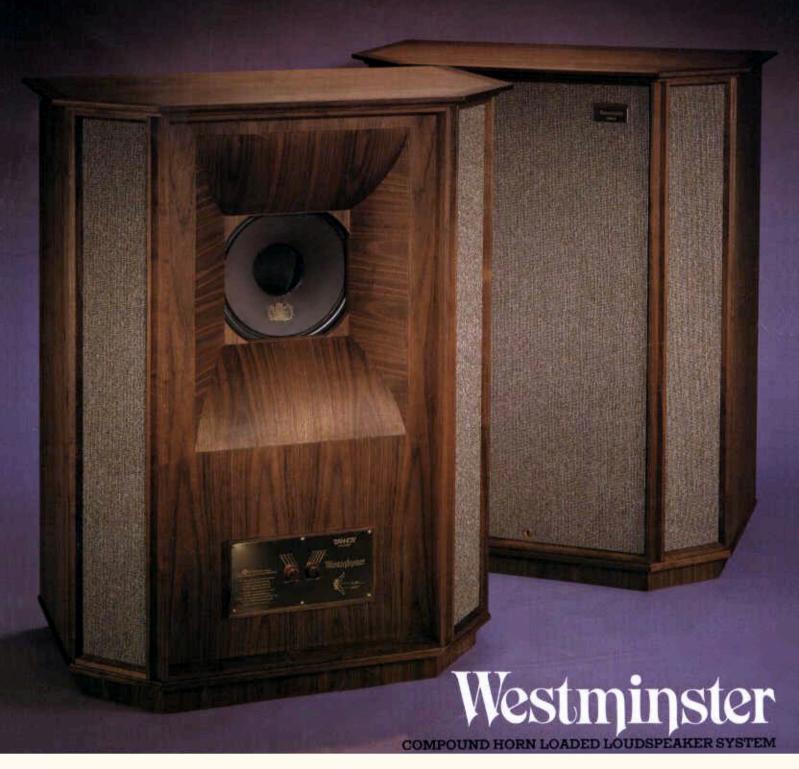
## TANCY

The Name for Loudspeakers



The Tannoy Westminster presents the latest in Dual Concentric technology combined with traditional standards of construction and finish, and is a worthy successor to the renowned Tannoy Autograph.

A 15" Dual Concentric drive unit is coupled to a straight axis horn at the front and to a long tolded horn at the rear. The advantages of the system are as follows: Low frequencies, i.e. below 300Hz are reproduced by a much larger radiating wavefront than with conventional direct radiating loudspeakers. The quality of low frequencies as perceived by a listener are more realistic since low frequency sound radiations in musical instruments, etc. are also

generated by large radiating wavefronts. For example, timpani, contra bass, organ pipes (32 ft, 16 ft) producing low frequencies naturally, all have a basic wavefront generating area much larger than even a 15 inch (380 mm) direct radiating loudspeaker system. The radiating area of the rear folded horn in the Westminster loudspeaker is over

2.5 times that of a 15 inch loudspeaker and therefore much more comparable to the original instruments. The quality of low frequency reproduction is therefore improved. The efficiency of the system used in the Westminster is approximately 8dB greater than conventional direct radiating systems using a 15 inch drive unit. A fundamental consequence of the increase in efficiency is a lower distortion content when operated at normal domestic sound levels. A further consequence of high efficiency is of course that the power amplifier is under much less stress when reproducing high peak transient sound levels typical of wide dynamic range digital recordings. The air load matching between drive unit and listening environment is improved by the use of compound horn techniques, therefore the drive unit is much

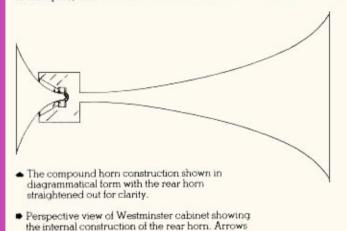
less highly stressed in reproducing peak transient levels. The thermal dissipation in the voice coil is reduced resulting in a more linear conversion of quiet and loud passages, i.e. the true dynamic range of the programme material is retained.

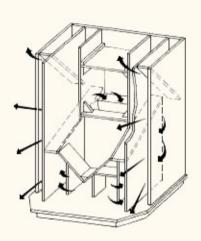
Using conventional separate bass and treble units with a rear folded horn would result in an extremely large and cumbersome cabinet. The Tannoy Dual Concentric drive unit has separate high and low frequency drivers within a common chassis. Integration of the drive unit and horn loading systems with the cabinet is therefore more effective and the physical size of the cabinet reduced. In the Dual Concentric drive unit a single chassis carries both a direct radiating low frequency driver and, mounted behind and on the same axis, an HF compression driver.

When used in the Westminster with a time compensated crossover network, a single point sound source is provided for frequencies from which the listener can re-create stereo images. The result is a much clearer, more accurate stereophonic effect. Lower frequencies which do not affect stereo imagery are reproduced through the rear folded horn.

The resulting sound quality available from the Westminster produces a sense of reality and presence which is simply not provided by any more conventional loudspeaker system. The finishing touch to this fine loudspeaker is provided by the superbly finished cabinet, combining solid walnut mouldings and real walnut veneers with discrete catmeal grille cloth.

The centre grille is removable with a key for access to the HF response controls.





## TECHNICAL SPECIFICATIONS

show the direction of radiation from the drive

120W RMS, 500W peak Power rating

50 to 200W RMS per channel. 8Ω Amp rating

Sensitivity 96dB for I watt at I metre

Maximum SPL

117dB at 1m for 120W 123dB at 1m for 500W peak

8Ω Nom/5.5Ω Min. Impedance

18Hz - 20kHz Frequency vs SPL Phase response 80Hz - 10kHz ± 12°

< ± 10µSecs, 80Hz - 10Khz Time compensation

60° incl. ang. hor. + vert. at -6dB at 10kHz Dispersion

Crossover frequencies 1kHz electrical, 300Hz acoustical

Crossover control

±6dB over 1 kHz to 20kHz shelving +3dB to -6dB per octave over 5kHz to 20kHz slope

Passive, low loss, time comp. type 1027 Crossover type

Dual Concentric, high compliance type 3839/W Driver type

Distortion

<2% third harm, at ½ power, 80Hz - 20kHz for 90dB SPL, <0.3% third harm., 50Hz - 20kHz for 110dB SPL, <1.4% third harm., 80Hz - 20kHz for 113dB SPL, <3.0% third harm., 80Hz - 20kHz

## HIGH FREQUENCY DIRECT RADIATOR

key fixing

Compound horn

Total length = 3m (10 feet)

Total length = 0.15m (6 in)

Flare constant = 9.7

115 kg complete

521 litres

Enclosure dimensions 1300H x 1030W x 631D mm

Throat area =  $0.03m^{s}$  (49 sq in)

Mouth area =  $0.4m^2$  (620 sq in) Flare constant = 0.85 (exponential)

Throat area = 0.075m<sup>2</sup> (116 sq in)

Mouth area = 0.31m<sup>2</sup> (480 sq in)

1500H × 1100W × 720D mm

Solid walnut with 25mm particle board

Specially woven cloth over wood frame with lock and

Diaphragm diameter 51mm, 2 inch Voice coil diameter 51mm, 2 inch Horn lower cut off freq 250Hz

Enclosure type

Front horn

Rear folded horn

Enclosure volume

Enclosure weight

Packed weight

Grille material

Packed dimensions

Enclosure material

## LOW FREQUENCY DIRECT RADIATOR

380mm, 15 inch Nominal diameter Voice coil diameter 52mm, 2 inch

22Hz Free air resonance

0.18 Total Q

Due to our policy of continuous improvement, we reserve the right to change specifications without notice.

All Tannoy products are designed and manufactured in Great Britain by:

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